

As Long As You Love Me

for UNL's "Take Note"

Arranged by
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♩=140

The musical score is arranged in five staves. The Solo part begins with the melody and lyrics "As long as you love me." followed by "As long as you love". The Soprano 1 part provides harmonic support with a *p* dynamic and lyrics "dm". The Soprano 2 part also provides harmonic support with a *p* dynamic and lyrics "dm". The Alto 1 part provides harmonic support with a *p* dynamic and lyrics "dm". The Alto 2 part provides harmonic support with a *p* dynamic and lyrics "dm". The score is in 4/4 time and features a key signature of two flats.

As Long As You Love Me

6

Solo

me.

We're un - der press - ure,

S 1

dm dm dm

fp *mf*

doo doo doo doo doo doo doo doo

S 2

dm dm dm

fp *mf*

We are un - der press - ure,

A 1

dm dm dm

fp *mf*

We are un - der press - ure,

A 2

dm dm dm dm

ooh

Detailed description: This is a musical score for the song 'As Long As You Love Me'. It features five staves: Solo, S1, S2, A1, and A2. The Solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a melodic line for the word 'me.' followed by rests. The vocal parts (S1, S2, A1, A2) enter with a similar melodic line. The lyrics 'We're un - der press - ure,' are written under the Solo and S1 parts. The instrumental parts (S2, A1, A2) are marked with 'dm' (drum) and feature a dynamic shift from *fp* (fortissimo piano) to *mf* (mezzo-forte). The A2 part includes a '8' time signature change and a 'ooh' vocalization. The score is written in a standard musical notation style with treble clefs and a key signature of two flats.

As Long As You Love Me

12

Solo

se - ven bill - ion peo - ple in the world, try - na fit in. Keep it to - ge - ther, smile on your face ev - en

S 1

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2

— and we — don't fit in. Keep it all to - ge - ther, — ev - en

A 1

— and we — don't fit in. Keep it all to - ge - ther, — ev - en

A 2

ooh ooh ooh

The image shows a musical score for the song 'As Long As You Love Me', page 3. It features five vocal parts: Solo, S 1, S 2, A 1, and A 2. The Solo part has lyrics: 'se - ven bill - ion peo - ple in the world, try - na fit in. Keep it to - ge - ther, smile on your face ev - en'. S 1 has 'doo' lyrics. S 2 and A 1 have lyrics: '— and we — don't fit in. Keep it all to - ge - ther, — ev - en'. A 2 has 'ooh' lyrics. The score includes musical notation with treble clefs and a key signature of two flats. A bracket groups the Solo and S 1 parts, and another bracket groups S 2 and A 1. A 2 is positioned below the other parts.

As Long As You Love Me

17

Solo

though your heart is frown - ing. But hey now, you know, girl. We both know it's a cruel world.

S 1

doo doo doo doo Hey now, hey now, — you know, you know, we know, we know, — it is so cruel.

S 2

though your heart, it. Hey now, hey now, — you know, you know, we know, we know, — it is so cruel.

A 1

though your heart, it frowns. hey now, you know, we know it's

A 2

— ooh — hey now, you know, we know it's

As Long As You Love Me

22

Solo

But I will take my chances.

S 1

But I will take, — yes, I will take mine. As long as you love — me, — we could be starv-

S 2

But I will take, — yes, I will take. mine.

A 1

cruel, but I take mine. As long as you love — me, — we could be starv-

A 2

cruel, but I take mine. ooh

mp

The image shows a musical score for the song "As Long As You Love Me". It consists of five staves. The first staff is for a Soloist, with the lyrics "But I will take my chances." and a long melodic line. The second staff is for Soprano 1 (S 1), with lyrics "But I will take, — yes, I will take mine. As long as you love — me, — we could be starv-". The third staff is for Soprano 2 (S 2), with lyrics "But I will take, — yes, I will take. mine.". The fourth staff is for Alto 1 (A 1), with lyrics "cruel, but I take mine. As long as you love — me, — we could be starv-". The fifth staff is for Alto 2 (A 2), with lyrics "cruel, but I take mine. ooh". Dynamics include *mp* (mezzo-piano) and hairpins. The score is in a key with two flats and a 4/4 time signature.

27

Solo

S 1

S 2

A 1

A 2

ing, we could be home - less, we could be broke. As long as you love me, I'll be your plat' -

ing, we could be home - less, we could be broke. As long as you love me, I'll be your plat' -

ooh ooh ooh ooh

mf

mf

mf

mf

As Long As You Love Me

31

Solo

S 1

S 2

A 1

A 2

num, I'll be your sil - ver, I'll be your gold. As long as you lo lo lo lo lo lo lo lo lo lo lo lo lo

num, I'll be your sil - ver, I'll be your gold. As long as you love

num, I'll be your sil - ver, I'll be your gold. As long as you love

ooh ooh ooh As long as you love

f

f

f

f

The image shows a musical score for the song 'As Long As You Love Me', page 7. It features five vocal parts: Solo, S1, S2, A1, and A2. The Solo part consists of five measures of rests. S1 and S2 have identical lyrics: 'num, I'll be your sil - ver, I'll be your gold. As long as you lo lo lo lo lo lo lo lo lo lo lo lo lo'. S2's line ends with 'love' and a long note. A1 has the same lyrics as S1 and S2, also ending with 'love' and a long note. A2 has the lyrics 'ooh ooh ooh As long as you love' with long notes under 'love'. Dynamics of *f* (forte) are indicated above the S1, S2, A1, and A2 parts. The score is in a key with two flats and a common time signature.

36

Solo

S 1

S 2

A 1

A 2

lo lo lo lo lo lo love me. As long as you lo lo lo lo lo lo lo lo lo lo lo lo love me. ah

me. As long as you lo lo lo lo lo lo lo lo lo lo lo love me. ah

me. As long as you lo lo lo lo lo lo lo lo lo lo lo love me. ah

me. As long as you love me. ah

Detailed description: This is a musical score for the song 'As Long As You Love Me', page 8. It features five staves: Solo, S 1, S 2, A 1, and A 2. The Solo part consists of six measures of whole rests. The vocal parts (S 1, S 2, A 1, A 2) are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'lo lo lo lo lo lo love me. As long as you lo lo lo lo lo lo lo lo lo lo lo lo love me. ah'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and breath marks. The A 2 part has a long slur under the word 'love'.

As Long As You Love Me

42

Solo

mf I'll be your sol-dier, fight-ing eve-ry sec-ond of the day for your dreams, girl. I'll be your

S 1

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2

mf

A 1

mf I will be your sol - dier now. I'll fight ___ for dreams, girl. Now, I'll

A 2

mf I will be your sol - dier now. I'll fight ___ for dreams, girl. Now, I'll

oooh oooh oooh

The image shows a musical score for the song 'As Long As You Love Me'. It consists of five staves. The top staff is for the Solo part, followed by two staves for Soprano (S 1 and S 2), and two staves for Alto (A 1 and A 2). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'I'll be your sol-dier, fight-ing eve-ry sec-ond of the day for your dreams, girl. I'll be your doo I will be your sol - dier now. I'll fight ___ for dreams, girl. Now, I'll I will be your sol - dier now. I'll fight ___ for dreams, girl. Now, I'll oooh oooh oooh'. The dynamic marking *mf* (mezzo-forte) is used throughout. The Solo part has a melodic line with some rests. The Soprano parts have a rhythmic accompaniment of 'doo' syllables. The Alto parts have a vocal line with lyrics. The bottom staff has a long 'oooh' vocal line with a slur.

47

Solo

Ho-va. You could be my De-sti-ny's Child on the scene, girl. So don't stress, and don't cry.

S 1

doo doo doo doo doo doo doo doo doo doo doo doo Don't stress, don't stress, don't cry, don't cry,

S 2

be your Ho - va, girl, on the scene for - ev - er. Don't stress, don't stress, don't cry, don't cry,

A 1

be your Ho - va, girl, on the scene for - ev - er now. Don't stress, don't

A 2

ooh ooh Don't stress, don't

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves. The Solo part is a single melodic line. The S1 and S2 parts are vocal lines with lyrics. The A1 and A2 parts are vocal lines with lyrics. The A2 part includes a long note with a slur and the word 'ooh' underneath it.

As Long As You Love Me

52

Solo

We don't need no wings to fly. Just take my hand.

S 1

don't need, don't need to fly, to fly. Just take my hand, just take my hand, my hand.

S 2

don't need, don't need to fly, to fly. Just take my hand, just take my hand, my hand.

A 1

cry, don't need to fly. Just take my hand.

A 2

cry, don't need to fly. Just take my hand.

The image shows a musical score for the song 'As Long As You Love Me' on page 11. The score is for five parts: Solo, S 1, S 2, A 1, and A 2. The Solo part begins at measure 52 and has the lyrics 'We don't need no wings to fly. Just take my hand.' The S 1 and S 2 parts have lyrics 'don't need, don't need to fly, to fly. Just take my hand, just take my hand, my hand.' The A 1 and A 2 parts have lyrics 'cry, don't need to fly. Just take my hand.' The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Solo part features a melodic line with some rests and a final flourish. The S 1 and S 2 parts provide harmonic support with chords and some melodic movement. The A 1 and A 2 parts are primarily chordal accompaniment.

57

Solo

S 1

S 2

A 1

A 2

mf

mf

mf

mf

As long as you love me, we could be starv - ing, we could be home - less, we could be broke.

As long as you love me, we could be starv - ing, we could be home - less, we could be broke.

As long as you love me, we could be starv - ing, we could be home - less, we could be broke.

As long as doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

The image shows a musical score for the song "As Long As You Love Me". It consists of five staves. The first staff is for a Solo instrument, starting at measure 57. The next three staves are for vocal parts: S 1, S 2, and A 1. Each of these vocal staves has a dynamic marking of *mf* and a slur over the melody. The lyrics for these parts are: "As long as you love me, we could be starv - ing, we could be home - less, we could be broke." The fifth staff is for A 2, which has a dynamic marking of *mf* and a slur over the melody. The lyrics for A 2 are: "As long as doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo". The key signature is B-flat major (two flats) and the time signature is 4/4.

66

Solo

S 1

S 2

A 1

A 2

ff

ff

ff

ff

lo lo lo lo lo lo lo lo lo lo lo lo love me. As long as you lo lo lo lo lo lo lo lo lo lo lo lo

love me. As long as you lo lo lo lo lo lo lo

love me. As long as you lo lo lo lo lo lo lo

love me. As long as you love

The musical score is written for five parts: Solo, S1, S2, A1, and A2. The Solo part consists of six measures of whole rests. The vocal parts (S1, S2, A1, A2) are in a key with two flats and a 4/4 time signature. They feature a melodic line with lyrics and a bass line with lyrics. Dynamics include *ff* (fortissimo) for the vocal parts. The lyrics are: 'lo lo lo lo lo lo lo lo lo lo lo lo love me. As long as you lo lo lo lo lo lo lo lo lo lo lo lo' for S1, S2, and A1; 'love me. As long as you lo lo lo lo lo lo lo' for A1; and 'love me. As long as you love' for A2. The score includes various musical notations such as treble clefs, notes, rests, and slurs.

As Long As You Love Me

72

Solo

As long as you love me, we could be starv - ing, we could be home -

S 1

lo lo lo lo lo love me. *p* dm dm

S 2

lo lo lo love me. *p* dm dm

A 1

lo lo lo love me. *p* dm dm

A 2

me. dm dm

The image shows a musical score for the song "As Long As You Love Me" on page 15, starting at measure 72. The score is arranged for five parts: Solo, S1, S2, A1, and A2. The Solo part has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics for the Solo part are "As long as you love me, we could be starv - ing, we could be home -". The S1, S2, and A1 parts have treble clefs and the same key signature. Their lyrics are "lo lo lo lo lo love me.", "lo lo lo love me.", and "lo lo lo love me." respectively. The A2 part has a bass clef and the same key signature. Its lyrics are "me.", "dm", and "dm". The score includes piano markings (*p*) for the S1, S2, and A1 parts. There are also dynamic markings "dm" (diminuendo) and "me." (more) for the A2 part. The Solo part has a fermata over the first measure and a slur over the rest of the phrase.

76

Solo

S 1

S 2

A 1

A 2

less, we could be broke. As long as you love me, I'll be your plat' num, I'll be your sil -

dm dm dm dm

dm dm dm dm

dm dm dm dm

dm dm dm dm

As Long As You Love Me

80

Solo

ver, I'll be your gold, your gold.

S 1

dm *f* dm As long as you lo lo lo lo lo lo lo lo lo lo lo lo love

S 2

dm *f* dm As long as you love

A 1

dm *f* dm As long as you love

A 2

dm *f* dm As long as you love

The image shows a musical score for the song "As Long As You Love Me" on page 17. The score is for five parts: Solo, S 1, S 2, A 1, and A 2. The Solo part begins at measure 80 and features a melodic line with lyrics "ver, I'll be your gold, your gold." The S 1, S 2, A 1, and A 2 parts are accompaniment parts, each starting with a dynamic marking of *dm* and a crescendo leading to a fortissimo (*f*) dynamic. The lyrics for S 1, S 2, A 1, and A 2 are "As long as you love". The S 1 part includes a series of "lo" syllables. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

85

Solo

As long as you love. Please love me.

S 1

me. As long as you *ff* lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo love me. Love me.

S 2

me. As long as you *ff* lo lo lo lo lo lo lo lo lo love me. Love me.

A 1

me. As long as you *ff* lo lo lo lo lo lo lo lo lo love me. Love me.

A 2

me. As long as you *ff* love me. Love me.

The image shows a musical score for the song "As Long As You Love Me". It consists of five staves. The first staff is for a Soloist, with a melodic line starting at measure 85. The lyrics "As long as you love. Please love me." are written below the staff. The second staff is for Soprano 1 (S 1), with lyrics "me. As long as you" followed by a series of "lo" notes and "love me. Love me." The dynamic marking *ff* is placed above the staff. The third staff is for Soprano 2 (S 2), with lyrics "me. As long as you" followed by "lo" notes and "love me. Love me." The dynamic marking *ff* is placed above the staff. The fourth staff is for Alto 1 (A 1), with lyrics "me. As long as you" followed by "lo" notes and "love me. Love me." The dynamic marking *ff* is placed above the staff. The fifth staff is for Alto 2 (A 2), with lyrics "me. As long as you" followed by "love me. Love me." The dynamic marking *ff* is placed above the staff. A large slur covers the top of the Soloist and S 1 staves from the beginning to the end of the phrase "lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo love me.".