

# Beautiful Things

Arranged by  
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The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Baritone) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "If once in your life, you wish you were some one else." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some complex textures in the later measures.

Soprano  
Alto  
Tenor  
Baritone  
Piano

If once in your life, you wish you were some one else.

Beautiful Things

5

S

A

T

B

8

5

Pno.

If once in your life, — you'd like — to

If once in your life, — you'd like — to

If once in your life, — you thought there was no way — out.

If once in your life, — you thought there was no way — out.

Detailed description: This is a page of a musical score for the song "Beautiful Things". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 7/8. The Soprano and Alto parts have a melodic line starting in the third measure, while the Tenor and Bass parts have a more active line starting in the first measure. The piano accompaniment consists of chords in the right hand and rests in the left hand. The lyrics are: "If once in your life, — you'd like — to" for Soprano and Alto; "If once in your life, — you thought there was no way — out." for Tenor and Bass. There are rehearsal marks with the number 5 above the Soprano and Alto staves, and the number 8 above the Tenor staff.

Beautiful Things

8

S  
save your self, re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_ We lie \_\_\_\_\_ to our selves and hope it will

A  
save your self, re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_ We lie \_\_\_\_\_ to our selves and hope it will

T  
8  
Re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_

B  
Re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_

Pno.

8

Detailed description: This is a musical score for the song 'Beautiful Things', page 3. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 7/8. The Soprano and Alto parts have identical lyrics: 'save your self, re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_ We lie \_\_\_\_\_ to our selves and hope it will'. The Tenor part has the lyrics: 'Re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_'. The Bass part has the lyrics: 'Re a lize \_\_\_\_\_ some how there are beau ti ful \_\_\_\_\_ things. \_\_\_\_\_'. The Piano part consists of chords and arpeggios in the right hand, with a few notes in the left hand. A rehearsal mark '8' is placed above the first measure of each vocal line and the first measure of the piano accompaniment.

# Beautiful Things

4

12

S

come un — done. — We bleed just the same and think we're the on ly — ones.

A

come un — done. — We bleed just the same and think we're the on ly — ones.

T

8  
Come un — done. — We're the on ly ones.

B

Come un — done. — We're the on ly ones.

12

Pno.

Piano accompaniment for the song, consisting of two staves (treble and bass clef) with chords and melodic lines.

Beautiful Things

15

S  
So find with the truth, you'll win. — Just be your self, just be your self. Some how — we are beau ti ful — things.

A  
So find with the truth, you'll win. — Just be your self, just be your self. Some how — there are beau ti ful — things.

T  
8  
So find with the truth, you'll win. — Just be your self, just be your self. Some how — we are beau ti ful — things.

B  
So find with the truth, you'll win. — Just be your self, just be your self. Some how — we are beau ti ful — things.

15

Pno.

18

S  
Some how we are beau ti ful things. Is a man all owed to feel

A  
Some how there are beau ti ful things. Is a man all owed to feel

T  
8  
Some how we are beau ti ful things. Is a man all owed to feel

B  
Some how we are beau ti ful things. Is a man all owed to feel

Pno.

Beautiful Things

22

S  
— this hap py — in a world that feels — so — sad? — Play me your vi o lins, and

A  
— this hap py — in a world that feels — so — sad? — Play me your vi o lins, and

T  
8 — this hap py — in a world that feels — so — sad? — Play me your vi o lins, and

B  
— this hap py — in a world that feels — so — sad? — Play me your vi o lins, and

22

Pno.

26

S  
sing me your love\_\_ song. There's no fear in true love.\_\_ There's no fear an y more.\_\_\_\_\_ No

A  
sing me your love\_\_ song. There's no fear in true love.\_\_ There's no fear an y more.\_\_\_\_\_ No

T  
8  
sing me your love\_\_ song. There's no fear in true love.\_\_ There's no fear an y more.\_\_\_\_\_ No

B  
sing me your love\_\_ song. There's no fear in true love.\_\_ There's no fear an y more.\_\_\_\_\_ No

Pno.



Beautiful Things

30

S  
more, no more, no more, no more, just love. \_\_\_\_\_ Some how\_\_ we are beau ti ful\_\_ things.

A  
more, no more, no more, no more, just love. \_\_\_\_\_ Some how\_\_ there are beau ti ful\_\_ things.

T  
8  
more, no more, no more, no more, just love. \_\_\_\_\_ Some how\_\_ we are beau ti ful\_\_ things.

B  
more, no more, no more, no more, just love. \_\_\_\_\_ Some how\_\_ we are beau ti ful\_\_ things.

Pno.

30

34

S  
A  
T  
B

Dance with me, and sing with me through the sounds when we make love, but

Dance with me. Sing with me through the sounds when we make love, but

Dance with me. Sing with me through the sounds when we make love, but

Pno.

The image shows a page of a musical score for the song "Beautiful Things". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Dance with me, and sing with me through the sounds when we make love, but". The piano part consists of chords in the right hand and a bass line in the left hand. The page number "10" is in the top left, and the title "Beautiful Things" is centered at the top. The measure number "34" is written above the first staff. The vocal parts have lyrics written below their respective staves. The piano part is written on a grand staff with a brace on the left.

Beautiful Things

38

S  
some how we are beau ti ful things. Yeah, fan ta sies and re ve ries are in a way Pi cas so paints,so

A  
some how we are beau ti ful things. Yeah, fan ta sies and re ve ries are in a way Pi cas so paints,so

T  
8  
some how we are beau ti ful things. Yeah, Fan ta sies are real ly in a way Pi cas so paints,so

B  
some how we are beau ti ful things. Yeah, Fan ta sies are real ly in a way Pi cas so paints,so

Pno.

42

S  
— some how those are beau ti ful — things. — Your god — is a beau ti ful — thing.

A  
— some how those are beau ti ful — things. — Your god — is a beau ti ful — thing.

T  
8  
— some how those are beau ti ful — things. — Your god — is a beau ti ful — thing.

B  
— some how those are beau ti ful — things. — Your god — is a beau ti ful — thing.

Pno.

Beautiful Things

45

S  
Our world is a beau ti ful\_\_ thing. Our mind is a beau ti ful\_\_ thing. Our bo\_\_ dies are beau ti ful\_\_

A  
some how there are beau ti ful\_\_ things. Our mind is a beau ti ful\_\_ thing. Our bo\_\_ dies are beau ti ful\_\_

T  
8  
some how there are beau ti ful\_\_ things. Our mind is a beau ti ful\_\_ thing. Our bo\_\_ dies are beau ti ful

B  
some how there are beau ti ful\_\_ things. Our mind is a beau ti ful\_\_ thing. Our bo\_\_ dies are beau ti ful

45

Pno.

48

S  
things, — and co lors and won ders are — beau ti ful — things. — Our voic — es are, your voic — es are,

A  
things, — and co lors and won ders are — beau ti ful — things. — Our voic — es are, your voic — es are

T  
8  
things, — and co lors and won ders are — beau ti ful — things. — Our voic — es are, your voic — es are

B  
things, — and co lors and won ders are — beau ti ful — things. — Our voic — es are, your voic — es are

48

Pno.

51

S  
our voic es, our voic es just sing, just sing. *rit.*

A  
voic es, our voic es, our voic es just sing, just sing.

T  
8  
voic es, our voic es, our voic es just sing, just sing.

B  
voic es, our voic es, our voic es just sing, just sing.

Pno.

56

S  
Some how we are beau ti ful things.

A  
Some how there are beau ti ful things.

T  
8  
Some how we are beau ti ful things.

B  
Some how we are beau ti ful things.

Pno.  
56