

School of Voltage

for Keller Central "Voltage"

Arranged by
Jamison Gross

♩=132

♪ = ♩³♪

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Alto, and Baritone) are written in treble and bass clefs with a key signature of one flat and a 4/4 time signature. The instrumental parts include Piano (treble and bass clefs), Percussion (drum notation), Electric Guitar (treble clef), and Electric Bass (bass clef). The score consists of six measures. The vocal parts enter in the fifth measure with the lyrics "No more pen - cils,". The piano accompaniment features a steady harmonic accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The percussion part features a consistent eighth-note pattern with accents and a triplet of eighth notes in the first four measures. The electric guitar and electric bass parts are marked with rests throughout the piece.

School of Voltage

The musical score is arranged in six systems. The vocal parts (Soprano, Alto, Bass) are in the first system, with lyrics: "no more books. No more teacher's dirty looks." The piano accompaniment (Pno.) is in the second system, featuring a steady accompaniment of chords. The percussion (Perc.) is in the third system, showing a rhythmic pattern with eighth notes and triplet eighth notes. The electric guitar (E.Gtr.) and electric bass (E.B.) parts are in the fourth and fifth systems, respectively, and are currently silent, indicated by whole rests.

13

S
Out for sum - mer, out 'til fall. We might not come

A
Out for sum - mer, out 'til fall. We might not come

B
Out for sum - mer, out 'til fall. We might not come

Pno.
13

Perc.
13

E.Gtr.
13

E.B.
13

19

S
back at all. School's out for e-ver.

A
back at all. School's out for e-ver.

B
back at all. School's out for e-ver.

Pno.

19

Perc.
cymbal roll

E.Gtr.

E.B.

25

S
School's out for sum - mer. School's out with

A
School's out for sum - mer. School's out with

B
School's out for sum - mer. School's out with

Pno.

Perc.

E.Gtr.

E.B.

31

S
fe - ver. School's out com - plete - ly now.

A
fe - ver. School's out com - plete - ly now.

B
fe - ver. School's out com - plete - ly now.

Pno.

Perc.

E.Gtr.

E.B.

3

Straight 

School of Voltage



36 $\text{♩} = 132$

S

A

B

Pno.

36 C C sus4

Perc.

36 Straight  continue this basic rock pattern m.37-40 (play out a little during this dance break)

E.Gtr.

36 C C sus4

E.B.

41

Solo

S

A

B

41 C C sus4 C B \flat

Pno.

41 continue this pattern m.41-44 pull back a little bit going into m.45

Perc.

41 C C sus4 C

E.Gtr.

E.B.

May - be we was mak - in' straight A's,
 May - be we was mak - in' straight A's,
 May - be we was mak - in' straight A's,
 May - be we was mak - in' straight A's,

46

Solo

S

A

B

but we was stuck in a dumb ___ haze. Don't take much to me-mo-rize

but we was stuck in a dumb ___ haze. Don't take much to me-mo-rize

but we was stuck in a dumb ___ haze. Don't take much to me-mo-rize

46 F/A B \flat C B \flat

Pno.

46 continue this light rock pattern m.45-61, with drum fills as needed

Perc.

46 B \flat F/A B \flat C

E.Gtr.

E.B.

50

Solo

S

A

B

— your lies. I feel like I've been hyp - no - ti - cized. And then, —

— your lies. I feel like I've been hyp - no - ti - cized. And then, —

— your lies. I feel like I've been hyp - no - ti - cized. And then, —

50

Pno.

F/A Bb C Bb

50

Perc.

50

E.Gtr.

E.B.

Bb F/A Bb C

54

Solo

to town. Whoo-ee. He done spun my head a - round. He said re - cess is in ses - sion, two and two

S

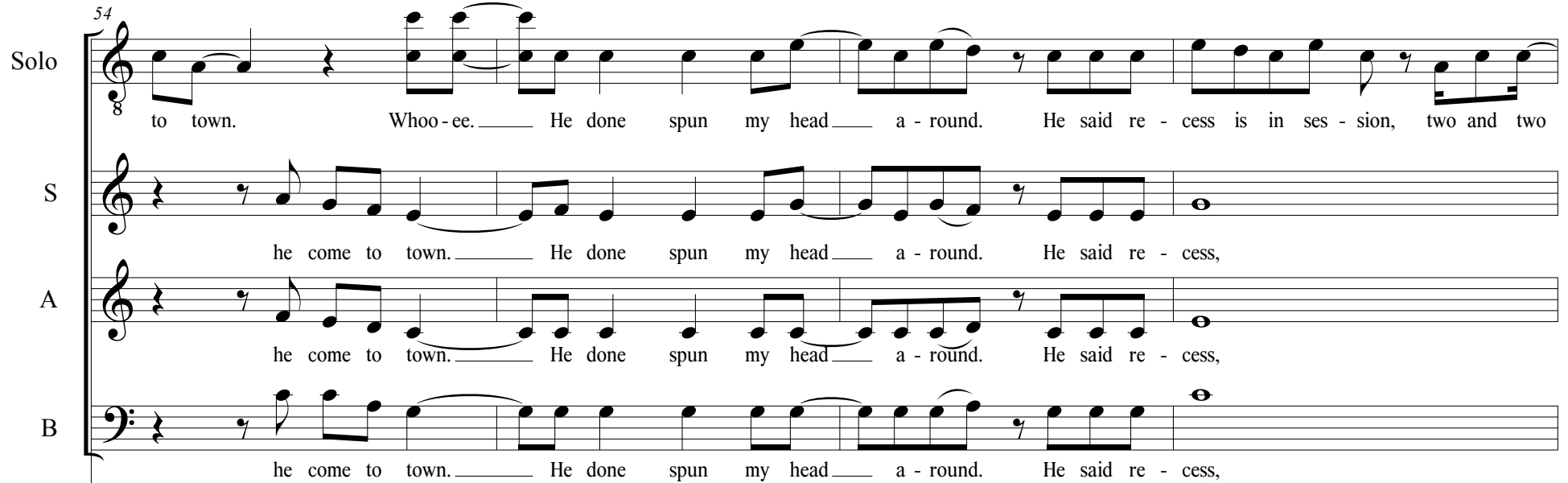
he come to town. He done spun my head a - round. He said re - cess,

A

he come to town. He done spun my head a - round. He said re - cess,

B

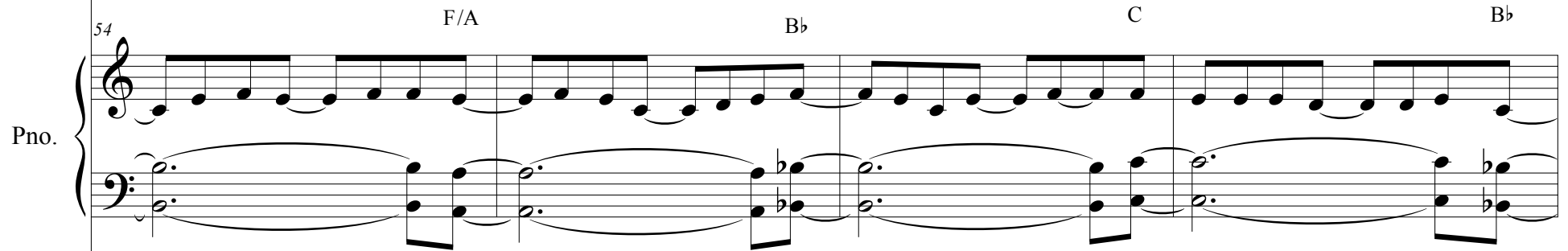
he come to town. He done spun my head a - round. He said re - cess,



54

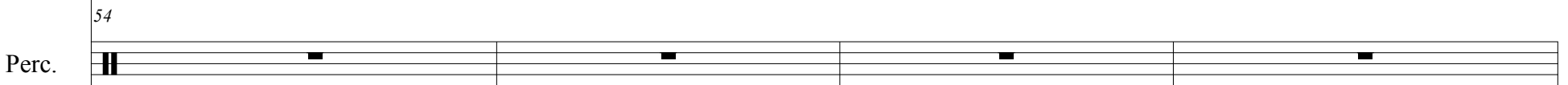
Pno.

F/A Bb C Bb



54

Perc.

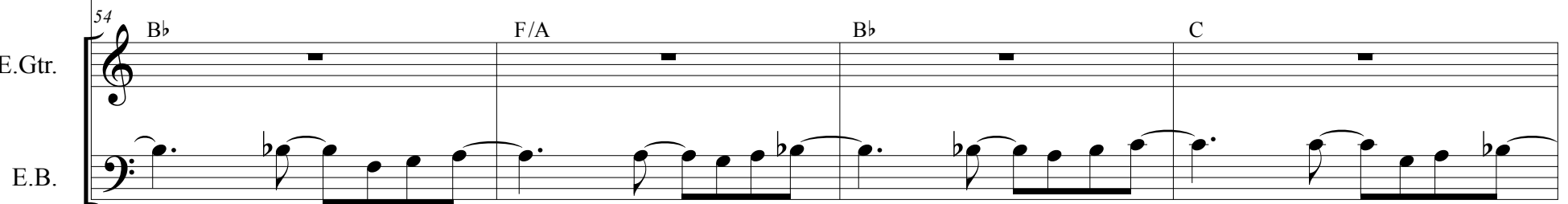


54

E.Gtr.

Bb F/A Bb C

E.B.



58

Solo

8

make five. And now ba-by, oh I'm a-live. Yeah, I'm a-live.

S

two and two make five. And now ba-by, oh I'm a-live. Yeah, I'm a-live. And if you

A

two and two make five. And now ba-by, oh I'm a-live. Yeah, I'm a-live. And if you

B

two and two make five. And now ba-by, oh I'm a-live. Yeah, I'm a-live. And if you

F/A Bb F F/G

58

Pno.

58

Perc.

drum fill into m.63

58

E.Gtr.

Bb F/A Bb F F/G

E.B.

63

Solo

S

A

B

wan - na be the teach - er's pet, well ba - by, you just bet - ter for - get it.

wan - na be the teach - er's pet, well ba - by, you just bet - ter for - get it.

wan - na be the teach - er's pet, well ba - by, you just bet - ter for - get it.

C D \flat D C/E F C G

Pno.

63

continue medium rock beat m.63-70

Perc.

C D F C G

E.Gtr.

E.B.

67

Solo

S

A

B

Pno.

Perc.

E.Gtr.

E.B.

Rock got no rea - son. Rock got no rhyme. You bet - ter get me to school on time.

C D C/E F G C G

Detailed description of the musical score: The score is for a song titled 'School of Voltage' on page 14. It features a vocal line with four parts: Solo (instrumental), S (lead), A (alto), and B (bass). The lyrics are: 'Rock got no rea - son. Rock got no rhyme. You bet - ter get me to school on time.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The percussion part shows a simple drum pattern. The electric guitar part has a lead line and a bass line. The electric bass part has a bass line. The score is marked with measure numbers 67, 68, 69, and 70. Chord symbols C, D, C/E, F, G, and C are placed above the piano and guitar parts.

71

Solo

S

A

B

Pno.

71 C Db D C/E F G C C Db D

71 heavy rock beat m.71-77

Perc.

E.Gtr.

E.B.

71 C D F G C C

76

Solo

Oh, you know I was on the hon - or roll. Got

S

I was on the hon - or roll. I

A

I was on the hon - or roll. I

B

I was on the hon - or roll. I

76

Pno.

C/E F G C Cm Bb

76

Perc.

pull back into m.79 light rock pattern m.79-86

76

E.Gtr.

D F G C Cm Bb

E.B.

81

Solo

S

A

B

got good grades. Ain't got no soul. Raise my hand be - fore I can speak my mind. —

got good grades. Ain't got no soul. Raise my hand be - fore I can speak. I bite my

got good grades. Ain't got no soul. Raise my hand be - fore I can speak. I bite my

81

Pno.

81

Perc.

81

E.Gtr.

E.B.

Ab Gm G/B Cm Bb

Ab Gm G Cm Bb

85

Solo

I've been bit - ing my__ tongue too ma - ny times.

S

tongue too ma - ny times. If you wan - na be the teach - er's__ pet,__ well

A

tongue too ma - ny times. If you wan - na be the teach - er's__ pet,__ well

B

tongue too ma - ny times. If you wan - na be the teach - er's__ pet,__ well

85

Pno.

A \flat Gm G/B C D \flat D C/E

85

Perc.

heavy rock pattern m.87-105

85

E.Gtr.

A \flat Gm G C D

E.B.

89

Solo

S

A

B

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

Pno.

89

F G C G C D_b D

Perc.

89

E.Gtr.

E.B.

89

F G C G C D

93

Solo

S

A

B

Pno.

Perc.

E.Gtr.

E.B.

You bet - ter get me to school on time. And if you wan - na be the teach - er's pet, well

You bet - ter get me to school on time. And if you wan - na be the teach - er's pet, well

You bet - ter get me to school on time. And if you wan - na be the teach - er's pet, well

93 F G C Db Ab Db D Eb

97

Solo

S

A

B

Pno.

Perc.

E.Gtr.

E.B.

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

ba - by, you just bet - ter for - get it. Rock got no rea - son. Rock got no rhyme.

97 G \flat A \flat D \flat A \flat D \flat D E \flat D \flat /F

101

Solo

S

A

B

Pno.

Perc.

E.Gtr.

E.B.

You bet - ter get me to school ___ on ___ time. You bet - ter get me to school ___ on ___ time.

You bet - ter get me to school ___ on ___ time. You bet - ter get me to school ___ on ___ time.

You bet - ter get me $A\flat$ school ___ on ___ time. You bet - ter get me to school ___ on ___ time.

$G\flat$ $A\flat$ $D\flat$ $G\flat$ $D\flat$

105

Solo

S

A

B

You bet - ter get me to school on time.

You bet - ter get me to school on time.

You bet - ter get me to school on time.

105

Pno.

G \flat

D \flat

D \flat

105

Perc.

105

E.Gtr.

E.B.

G \flat

A \flat

D \flat

D \flat